



**PABLO CASALS  
INTERNATIONAL  
AWARD**

FOR YOUNG CELLISTS



2022

# Conditions



*Pau Casals*  
FOUNDATION



**PABLO CASALS  
INTERNATIONAL  
AWARD**

FOR YOUNG CELLISTS

2022

The Pau Casals Foundation, established by Pablo and Marta Casals in 1972, created the Pablo Casals Award in 1984. Over the past 38 years, more than fifty young cellists have received the support of the Foundation. The 2022 edition of Pablo Casals International Award is open to aspirants from all over the world.

The Award aims to help young cellists in their education in order to perfect their technique and develop their artistry. Three grand prizes of 18.000 euros, 12.000 euros and 6.000 euros respectively are offered to the winners. The Pau Casals Foundation also offers artistic promotion and advice to the winners of the Award so that they compose a network of ambassadors of Casals' living musical legacy over the course of its successive editions.

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## I. Introduction

### 1.1. Purpose / Aims

The Pablo Casals International Award aims to help young cellists in their studies to perfect their technique and develop their artistry by training with outstanding teachers.

The aim of the Award is also to promote an open, ongoing relationship with young cellists who win the Award and foster a connection among them as ambassadors of the Pau Casals Foundation to disseminate Pablo Casals' artistic, cultural and human legacy.

The Award comprises not only an economic endowment, but also an offer by the Foundation to accompany and advise the winners in the preparation of their future career.

The official communication, interaction and development of the competition call and the Pablo Casals International Award for Young Cellists 2022 will be available in three languages: Catalan, Spanish and English.

The Pau Casals Foundation, established by Pablo and Marta Casals in 1972, created the Pablo Casals Award in 1984. Since 2020, **the competition call for the Award is open to young cellists from all over the world.**

A great number of cellists have been able to take part in the competition throughout the history of the Award and over fifty have received the support of the Pau Casals Foundation, including such accomplished musicians as **Arnau Tomàs** (Cuarteto Casals), **Damià Martínez**, **Laia Puig** and **Pau Codina**.

The winners of the past few editions have been:

2012: **Pablo Ferrández Castro**

2014: **Pablo Pérez Martínez**

2016: **Mariona Camats Torrents**

2018: **Carla Conangla Oliveras / Johannes Gray** (winners *ex aequo*)

2020: **Xuanhan Xu** (First Prize) / **Petar Pejčić** (Special Prize AENA) / **Felix Brunnenkant** (Third Prize)

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### 1.2. Competition calendar

Deadline for registration and submission of documents (online only, section 2):

**17 May 2022 until midnight (CET)**

Notification to all applicants of the resolution of the qualification jury.

*Maximum of eight (8) applicants will be selected for the final audition.*

**From 30 June 2022**

Final audition and jury verdict of the Pablo Casals International Award:

**18 November 2022**

### 1.3. Final audition

The final audition will take place at the **Pau Casals Municipal School of Music in El Vendrell** (Passatge del Tívoli, 3-7, El Vendrell, Tarragona, Spain, 43700) **on Friday 18 November 2022.**

The Pau Casals Foundation will notify the schedule of the event in advance.

Information about the town of El Vendrell:

**[elvendrell.net](http://elvendrell.net)** (Website in Catalan)

## 2. Registration and requirements

### 2.1. Eligibility of contestants

Cellists who meet the following requirements may apply for the Award:

- All cello students of any nationality born after **31 December 2000.**
- The winners and finalists of a previous edition cannot apply to the Pablo Casals International Award for Young Cellists again.

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### 2.2. Documentation and requirements

#### Personal data

- Copy of passport or ID card if you are a citizen of the European Union.
- Personal contact and notification details: First Name(s) and Surname(s). Date of birth. Place of birth. Birth country. Nationality. Current residence address. Email address. Contact telephone number.

#### Educational data

- Current study centre.
- Current teacher.
- Educational project for the near future (from September 2022).

#### Documentation

- Summarised professional CV with photograph, containing information about the contestant's musical education and his/her most important performances (maximum of 1 page).
- A letter of application from the contestant stating his/her motivation for launching a musical career and the reasons why he/she is applying for the Pablo Casals International Award (maximum of 1 page).
- Possible additional documentation: signed reports and recommendations from teachers or other musicians, programs and reviews (maximum of 4 pages).
- Link to two (2) videos, whose contents and technical requirements are explained later in this document.

The applicants must submit all the documentation in a single digital file (PDF) that must be uploaded to the corresponding section of the application form, which can be found at the following link of the call's website:

**<https://www.paucasals.org/en/pablo-casals-international-award>**

The title of the digital file (PDF) should be as follows:

**First name(s) and surname(s) of contestant**

**Example:** Juan González Pérez



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### Videos

- The applicants must make two video recordings of excerpts from two works for cello solo, a Bach *Suite* and a modern work to be chosen among the list below.
- The total duration of the two video recordings must be 20 minutes minimum and 30 minutes maximum. **The shorter of the two recordings must not be under 8 minutes.**
- The videos must be recorded from the front with only one camera and the contestant's hands and face must remain visible.
- No cut or editing are tolerated.

### Group 1 (Video 1)

#### J.S. Bach

*Suites No. 2, 3, 4, 5 or 6*

### Group 2 (Video 2)

#### Z. Kodály

*Sonata in B Op. 8*

#### G. Casadó

*Suite*

#### B. Britten

*Suite No. 1, Op. 72*

*Suite No. 2, Op. 80*

*Suite No. 3, Op. 87*

#### G. Ligeti

*Sonata*

#### H. Dutilleux

*Strophes sur le nom de Sacher*



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## Technical requirements

The videos must be made available on the YouTube or Vimeo platforms with their respective private links for the exclusive use of the Pablo Casals International Award. The titles of the videos must be in the following format:

### **First name(s) and surname(s) of contestant – Pablo Casals International Award 2022 – Group – Piece**

**Example:** Juan González Pérez – Pablo Casals International Award 2022 – Group 1 – Suite No. 2, J.S. Bach

- The information section of each video will include the date and place of the video recording.
- The videos cannot be subject to any (copyright) restrictions.
- The sound of the videos must be clear, and it is recommended that professional equipment or a camera with good sound quality recording be used.
- Candidates are recommended to upload videos within 48 hours of the closing date of the competition call in order to avoid any problems.
- Candidates who are unable to upload their videos to register for the Award because of restrictions or local censorship of the YouTube or Vimeo platform may submit them through other similar platforms or send the videos through the WeTransfer platform and notifying that this has been done at the following email address: [award@paukasals.org](mailto:award@paukasals.org)

The presentation of all documentation, videos and corresponding registration payment (see section 2.3) must be made before midnight on **17 May 2022 (CET)**. The Pau Casals Foundation is not responsible for any documentation sent after the deadline for the submission of applications.

If the applicants need any further information in order to complete the application, they can contact the organization: [award@paukasals.org](mailto:award@paukasals.org) / +34 93 319 20 21.

## **2.3. Payment of registration fee**

In order to be eligible for the Pablo Casals International Award, a registration fee must be paid through the form at the Pau Casals Foundation's website:

<https://www.paukasals.org/en/pablo-casals-international-award>

The registration fee is **50 euros** and is **non-refundable**.

Payment can be made by card or bank transfer. It is recommended that the payment fee can be made with card. In case of doing it through bank transfer, it has to be made with the following bank account and with the following description:

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**Description: Surname(s) and First name(s) – Number of ID / Passport of contestant**

**Example:** González Pérez Juan – 47847841G

**Bank account:** 2100 4187 76 22 0001 5767

**IBAN:** ES56 2100 4187 7622 0001 5767

**BIC / SWIFT code:** CAIXESBBXXX

**Name of account holder:** Fundació Pau Casals

**Bank details:**

CaixaBank

Carrer de Sant Ramon de Penyafort, 36

43880 Coma-ruga (El Vendrell)

Catalonia, Spain

### 2.4. Examination and eligibility of applications

Contestants for the Award will receive a confirmation email notifying them that this mandatory documentation has been received.

**The Foundation appoints two juries**, one for selecting a maximum of eight (8) finalists from the videos sent by the applicants, the other for choosing the three prize winners after watching the qualification videos and attending the final audition. The jury's decisions will be final.

### 2.5. Acceptance and notification

Contestants registered for the Award will receive an email notification from **30 June 2022** confirming or denying their acceptance as a finalist for the Award.

Contestants who have been selected and for some reason cannot participate in the final audition of the Award must notify the Pau Casals Foundation as soon as possible.



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### 3. Rights and duties of finalists

#### 3.1. Travel and expenses

##### **Internal transport**

The finalists will travel to the city of Barcelona on the day before the final audition and assume the cost of this travel. The Pau Casals Foundation will arrange their transfer to the town of El Vendrell (Tarragona, Spain), where the final audition of the Award will take place.

##### **Accommodation and organization of the first evening**

The Pau Casals Foundation will provide all the finalists with accommodation in a hotel booked in the town of El Vendrell and will invite the applicants to a private visit of the **Pau Casals Museum**, followed by a welcome dinner during which the order of appearance will be drawn by lot.

##### **Living expenses**

The Foundation will provide a catering service at the Pau Casals Municipal School of Music on the day of the final audition and arrange the transfer back to the centre of Barcelona or to the airport or railway station in Barcelona.

Finalists can travel directly to El Vendrell by their own and stay in a different place. In this case, they must inform the organization at least one week before and the Pau Casals Foundation will not assume the accommodation expenses.

##### **Insurance and accidents**

The finalists must ensure that they are covered by their own insurance during their stay in Spanish territory, for themselves as well as their instruments.

The Foundation is not responsible for the consequences of any accidents, illnesses or other impediments that may arise for the finalists during their stay.

##### **Other**

If for any reason a finalist needs a letter of invitation for a visa giving access to Spanish territory, they must notify the Foundation in advance. The Foundation does not cover the costs of this procedure.

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The Foundation will not be responsible for any of the aforementioned expenses with regard to accompanying persons of the finalists.

### 3.2. Accompanying pianists

The finalists will have a professional accompanist proposed by the Foundation for the final audition. If a finalist prefers to have the accompaniment of another pianist, he/she must notify the Pau Casals Foundation at least one month before the audition and assume all corresponding costs.

The organisation will make available to the contestants a studio with a piano for a 30-minute rehearsal on the day of the final audition. Each finalist will also have an individual practice room for warming up and practicing.

### 3.3. Underage

Finalists who are underage on **18 November 2022** must have the explicit consent of their legal guardian(s) to participate in the Award and be accompanied by them or their representative during the final audition.

No underage finalists will be accepted who do not fulfil the aforementioned conditions.



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### 4. Jury and final audition

#### 4.1. Jury

The juries of the Pablo Casals International Award for Young Cellists 2022:

*Jury members for the selection of the finalists:*

The cellists **Jérôme Pernoo**, **Peter Thiemann**, **Erica Wise** and **Bernard Meillat**, Music Advisor of the Pau Casals Foundation.

*Jury members for the final audition:*

The cellists **Henri Demarquette**, **Marie Hallynck**, **Asier Polo**, **Julian Steckel** and **Bernard Meillat**, Music Advisor of the Pau Casals Foundation, also acting as **jury secretary**.

#### 4.2. Conditions of jury

Members of the jury who have a close relationship with the candidates or finalists, or who are their teachers, will abstain from judging their performance and issuing a subsequent verdict in order to avoid a conflict of interest.

Under no circumstances will there be any prior contact between the finalists and the jury during the course of the Award.

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### 4.3. Final audition

#### Repertoire

The finalists must perform two works in front of the jury in a public audition:

#### First part

##### **Bach Cello Suite**

**Three movements** (*Prelude, Sarabande and Gigue*) from *Suites 2, 3, 4, 5 or 6*, without repetitions. The *Suite* chosen for the final audition must be different from the one recorded in the video for the selection.

#### Second part

##### **Concert**

1. **A. Dvořák:** *Concerto for Cello and Orchestra in B minor, Op. 104 (First Movement)*
2. **J. Haydn:** *Concerto No. 2 in D major, Hob. VIIb / 2, Op. 101 (First Movement)*
3. **C. Saint-Saëns:** *Concerto for Cello and Orchestra No. 1 in A minor, Op. 33 (Complete)*
4. **R. Schumann:** *Cello Concerto in A minor, Op. 129 (First Movement)*
5. **P.I. Tchaikovsky:** *Variations on a Rococo Theme, Op. 33 (Complete)*

The entire repertoire above must be performed from memory.

Finalists must provide advance notification of the repertoire they will perform on the day of the final audition. **No changes will be accepted after 1 November 2022.**

#### **Sheet music**

The finalists have to bring the sheet music (with the accompaniment part) of the concerting piece they have chosen.

#### **Description of final audition day**

- The finalists will be driven to the Pau Casals Municipal School of Music of El Vendrell at a time agreed with the organization, at least one hour before their scheduled performance.
- Finalists who do not appear at the final audition at the agreed time on the day of the event will be disqualified from the audition and lose their status as finalists.
- The finalists must remain at all times in the vicinity of the Pau Casals Municipal School of Music until the end of the audition and subsequent deliberation by the jury.
- After the announcement of the results, the finalists will be invited to talk with the members of the jury, ask questions or seek advice.





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### 5. Rights and duties of winners

All winners must sign an agreement with the Pau Casals Foundation, specifying the rights and obligations of both parties.

All winners will have to state in their CVs, biographies, and programs that they have received the First Prize, Aena Special Prize (Second Prize) or Third Prize of the Pablo Casals International Award for Young Cellists from the time of the award and for a minimum of five years thereafter.

### 6. Prizes and promotion

All finalists will receive an honorary distinction accrediting their participation in the Pablo Casals International Award for Young Cellists 2022.

The prizes will be distributed among the winners and their total amount is 36,000 euros:

**First Prize**

18,000 euros

**Aena Special Prize (Second Prize)**

12,000 euros

**Third Prize**

6,000 euros

In addition to their financial prize, the winners and finalists will have the opportunity to participate in concerts and artistic promotion activities organised by the Pau Casals Foundation during the two years following the awarding of the prizes.

The winners undertake to participate in a maximum of four (4) promotional concerts or activities over the course of these years. Participation in these events will not be subject to any financial remuneration, but the cost of accommodation and transport will be covered by the Pau Casals Foundation.

Each of the winners and finalists will receive a diploma from the Pau Casals Foundation.

The winners may ask for advice and support from the Pau Casals Foundation all over the time of their education.

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### 7. Administration and organisation

The Pablo Casals International Award for Young Cellists is organised, coordinated and supervised by the technical team of the Pau Casals Foundation.

The technical team of the Foundation will provide logistic support and any other assistance to the contestants, jury and audience attending the final audition.

The technical team of the Foundation will be responsible for guaranteeing and supervising the rules proposed by the Award and has the right and obligation to make any necessary decision it deems appropriate in order to correctly run the Pablo Casals International Award for Young Cellists.

### 8. Legality and data processing

All the details provided by the contestants in the application form will be for the exclusive use of the Pau Casals Foundation for the Pablo Casals International Award for Young Cellists.

Persons or entities having access to these details include:

- Jury
- Press
- Legal representative
- Pau Casals Foundation's technical team

By accepting their participation in the final audition, the finalists are also accepting the making and recording of videos, photographs and possible interviews.

The Pau Casals Foundation will take photographs and record videos of the finalists during the final audition and their stay in El Vendrell. All this material will be used by the Pau Casals Foundation to promote the Award and the finalists.

The Pau Casals Foundation will record the auditions of all the finalists and broadcast them live by online streaming on the platforms it deems appropriate for the promotion of the Pablo Casals International Award and the finalists.

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### 9. Contact

#### **Pablo Casals International Award for Young Cellists**

Tel. +(34) 933 192 021

[award@paucasals.org](mailto:award@paucasals.org)

<https://www.paucasals.org/en/pablo-casals-international-award>

#### **Pau Casals Foundation**

Office in Barcelona

Casa del Gremi de Velers

C/ Sant Pere Més Alt, 1, 4t, 2a

08003 Barcelona

Tel. +(34) 933 192 021

[fundacio@paucasals.org](mailto:fundacio@paucasals.org)

[www.paucasals.org](http://www.paucasals.org)

#### **Pau Casals Museum**

Avinguda Palfuriana, 67

Platja de San Salvador

43880 El Vendrell

Tel. +(34) 977 684 276

[museu@paucasals.org](mailto:museu@paucasals.org)

[www.paucasals.org](http://www.paucasals.org)

#### **Location of final audition:**

#### **Pau Casals Municipal School of Music**

Passatge del Tívoli, 3-7

43700 El Vendrell – Tarragona





Tel. +(34) 977 66 33 06

# Pau Casals

FOUNDATION

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Avinguda Palfuriana, 67  
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43880 El Vendrell

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C/ Sant Pere Més Alt, 1, 4t, 2a  
08003 Barcelona

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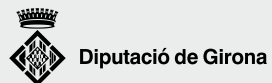
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